

THE NEW YORK LANDMARKS CONSERVANCY
CHAIRMAN'S AWARD



The Metropolitan Club
June 10, 2026

About the Award

The New York Landmarks Conservancy inaugurated the Chairman's Award in 1988 to recognize exceptional individuals, organizations, and businesses that have demonstrated their dedication to protecting New York's architectural legacy.

About Us

The Landmarks Conservancy's singular mission for more than 50 years has been the protection of New York's built environment – from the iconic buildings that define the City's spectacular skyline to the diverse neighborhoods where we live, work, worship, and play. We are a strong voice for sound preservation policies. We are also the only organization that empowers New Yorkers with financial and technical assistance to restore their historic homes, cultural, religious, and social institutions. Our grants and loans of \$62 million have mobilized nearly \$1 billion in some 2,000 renovation projects throughout the City and State, revitalizing communities, creating economic stimulus, and supporting local jobs.

While most of our work is with individual homeowners and other nonprofit organizations, our achievements have included such high-profile projects as the Alexander Hamilton U.S. Custom House, Moynihan Train Hall, Fraunces Tavern block, Federal Archive Building, Astor Row, Ellis Island, and the Survivors' Staircase at Ground Zero.

THE NEW YORK LANDMARKS CONSERVANCY

CHAIRMAN'S AWARD

honoring

Roz Li, RA, LEED AP
Judith Saltzman, RA, LEED AP

Founders of Li/Saltzman Architects

Mc Gowan

A family-oriented building construction and general contracting firm

Richard W. Southwick, FAIA

Partner Emeritus of Beyer Blinder Belle

June 10, 2026

12:00 pm Reception

12:30 – 2:00 pm Luncheon

Metropolitan Club

1 East 60th Street at Fifth Avenue
New York City

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Frank J. Sciame, Jr.

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Elizabeth Stribling
Stephen J. Meringoff

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Roz Li, RA, LEED AP



Roz Li has more than 30 years of experience as an architect. She has an architectural degree from the University of Santo Tomas, Manila, Philippines, and a master's degree in Historic Preservation from Columbia University.

Ms. Li has taught preservation at the Graduate School of Architecture and Planning, Columbia University, and the School of Architecture, University of Tennessee, Knoxville.

Ms. Li retired from Li/Saltzman in August 2012. Through Bakás Pilipinas, a not-for-profit organization she co-founded, Ms. Li is currently fostering the preservation of historic and cultural resources in the Philippines. Ms. Li organizes preservation training programs, including an international symposium in Manila in 2016 on the "Seismic Retrofit of Unreinforced Masonry Heritage Churches in the Philippines".

Judith Saltzman, RA, LEED AP



Judith Saltzman, a founding principal of Li/Saltzman Architects, has more than 40 years of professional experience as an architect and preservationist.

Ms. Saltzman led the firm with a commitment to environmentally and socially responsible design and an understanding of the complexities of preservation and development.

Her early career included the Society for the Preservation of Long Island Antiquities and the New York City Landmarks Preservation Commission. With a cultural and civic focus, Judith's projects have received numerous awards. Judith received her architectural degree from Pratt Institute and completed the Master's Program in Historic Preservation at Columbia University. She is the former co-chair of the Preservation Committee of the Municipal Arts Society, a member of the Architectural League, Association for Preservation Technology, ICOMOS, and DOCOMOMO.

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Patrick Mc Gowan

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Mc Gowan's culture is family-oriented, promoting a work-life balance. They have also established two foundations. The Loretta Mc Gowan Foundation supports research for Down syndrome, and the Vincent Mc Gowan Foundation raises concern and supports families affected by depression.

Richard W. Southwick, FAIA



Richard is Partner Emeritus at Beyer Blinder Belle, where he led the firm's preservation practice and had a 40-year career. His clients have included the Metropolitan Museum of Art, The Frick Collection, the Morgan Library & Museum, Ellis Island, the Statue of Liberty, Columbia University, and New York City Hall. He has restored modern airport landmarks, including the TWA Flight Center and the Marine Air Terminal, and designed retail spaces for Cartier, Hermès, and Prada.

Richard is a preservation architect who has led the revitalization of many of New York's most celebrated historic buildings and sites. A strong advocate for preservation, he supports organizations including the Historic House Trust, the Save Ellis Island Foundation, and the New York Landmarks Conservancy, where he serves on the Board.

Richard earned degrees from SUNY Albany and Columbia University Graduate School of Architecture, Planning, and Preservation.

Chairman's Award Past Honorees

The Landmarks Conservancy inaugurated the Chairman's Award in 1988 to recognize exceptional organizations and individuals that have demonstrated their dedication to protecting New York's rich architectural legacy.

2025 - Stanley S. Shuman, Ian Wardropper, & West New York Restoration

2024 - The Fifth Avenue Association, WJE Engineers & Architects, & Woodlawn Cemetery & Conservancy

2023 - Cheryl McKissack Daniel - Mckissack & McKissack, Victoria A. Dengel - The General Society of Mechanics & Tradesmen of the City of New York, Acheson Doyle Partners Architects, & Lloyd P. Zuckerberg

2022 - Jack Cayre - Midtown Equities, Maureen Henegan - Henegan Construction Co., Inc., & Harry Macklowe - Macklowe Properties

2020-21 - Rick Cotton - Port Authority of NY & NJ, Erik Horvat - Olayan Group & Tyler Morse - MCR

2019 - Eric Adams - Brooklyn Borough President, Walter B. Melvin Architects, Jennifer J. Raab - President, Hunter College, & The Shubert Organization

2018 - Andrew Kimball - Industry City, Rev. Dr. William Lupfer - Trinity Church Wall Street, & Richard J. Moylan - Green-Wood

2017 - Richard T. "Dick" Anderson - New York Building Congress, His Eminence Timothy Cardinal Dolan - St. Patrick's Cathedral, & Silman

2016 - Apple Inc.

2015 - Dr. Michael Horodniceanu - MTA Capital Construction, & Robert A.M. Stern

2014 - Beyer Blinder Belle, Cauldwell Wingate, Davis Brody Bond, EverGreene Architectural Arts, GSA, Integrated Conservation Resources, Lend Lease, WSP, & Judge Dennis Jacobs

2013 - Past Conservancy Chairs: John Belle, Norton Garfinkle, John J. Kerr, Jr., Stephen S. Lash, Donald Oresman, Frank J. Sciame, Jr., & Stuart Siegel

2012 - Milo Rivero - STV, & Jay Badame - Tishman Construction

2011 - Chris Ward - Port Authority of NY & NJ

2010 - Robert Selsam - Boston Properties

2009 - Tony Goldman - Goldman Properties

2008 - Robert Levine - RAL Companies & Affiliates

2007 - Hearst Corporation - Victor F. Ganzi, Frank A. Bennack, & Gilbert C. Maurer

2006 - Donald Oresman - Former Chairman, New York Landmarks Conservancy

2005 - Norman Frankfurt & Norbert W. Sander, M.D. - Armory Foundation

2004 - Paul Crotty - Verizon Communications

2003 - Charles Gargano - Empire State Development Corporation

2002 - Aby Rosen - RFR Holding, LLC

2001 - Cartier - Simon J. Critchell & Alain Viot

2000 - Carl Weisbrod - Alliance for Downtown New York

1999 - The Joyce Mertz-Gilmore Foundation & LuEsther T. Mertz Charitable Trust

1998 - Arthur L. Carter - The New York Observer

1997 - Frank J. Sciame, Jr. - F.J. Sciame Construction Co., Inc.

1996 - Joe Chirico - Gage & Tollner, The Honorable Howard Golden, & Joseph S. Morgano - Independence Savings Bank

1995 - James D'Agostino - Lehrer McGovern Bovis

1992 - Richard D. Parsons - Dime Savings Bank of New York

1988 - Barron Hilton - Hilton Hotels Corp.



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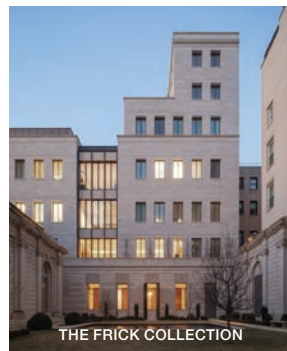
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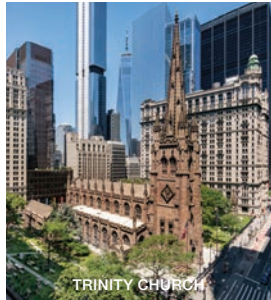
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*WBMA congratulates our colleagues
Roz Li and Judith Saltzman,
Richard W. Southwick, and McGowan
on their 2026 NYLC Chairman Awards!*



The Frick Collection

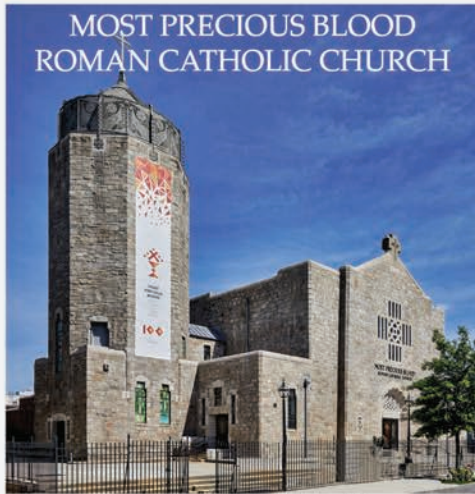
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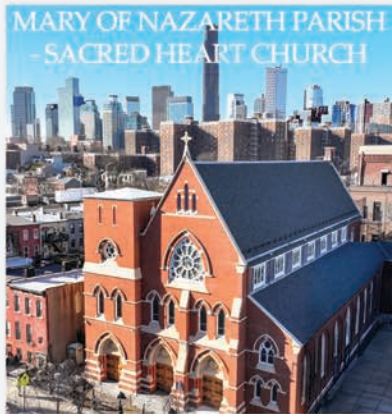
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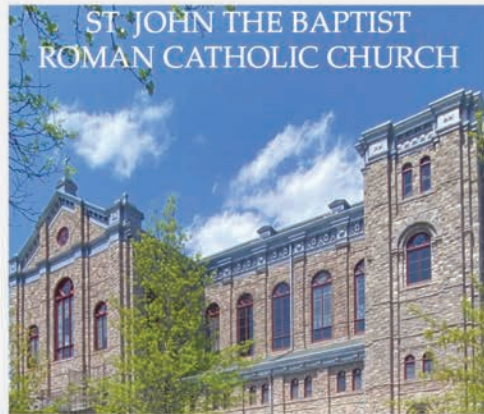
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Lucy G. Moses Award 2026



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Architectural Preservation Studio extends our sincerest congratulations and honors the recipients of the 2026 Chairman's Award:

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On the cover:

The Great Hall of The Metropolitan Club with walls of variegated marble and a 45-foot-high gold coffered ceiling. From the center of the ornate ceiling hangs a Venetian lantern, purchased from the 1893 Chicago World's Fair.

The Metropolitan Club was designed by the renowned firm of McKim, Mead & White. It was designated a New York City Landmark in 1979.



Preserving the City We Love

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