

# Lucy G. Moses Preservation Awards

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Celebrating Excellence

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THE NEW YORK  
LANDMARKS  
CONSERVANCY

**The New York Landmarks Conservancy** has been a leader in preserving, restoring, and reusing New York City's architectural legacy for over five decades. The Lucy G. Moses Preservation Awards are the Conservancy's highest honors for outstanding preservation work and recognize individuals, organizations, architects, craftspeople, and building owners for their extraordinary contributions to preserving our City.

We are grateful for the generous support of the **Henry and Lucy Moses Fund**, which makes the Awards possible. Lucy Goldschmidt Moses was a dedicated New Yorker whose generosity benefited the City for over fifty years. Mrs. Moses and her husband, attorney Henry L. Moses, shared a wide range of philanthropic interests. "I don't think we're worth anything unless we do for others," said Mrs. Moses in a 1983 interview with *The New York Times*. This is the 36th year we have presented these awards.

The **Preservation Leadership** and **Public Leadership Awards** are bestowed upon outstanding individuals in the field of historic preservation. Past honorees include Ruth Abram, Wint Aldrich, Kent Barwick, John H. Beyer, Laurie Beckelman, Fred Bland, Stephen Briganti, Yuien Chin, Joan K. Davidson, Barbaralee Diamonstein-Spielvogel, Andrew Dolkart, Franny Eberhart, Lola Finkelstein, Kenneth K. Fisher, Daniel Garodnick, Roberta Brandes Gratz, Anne Van Ingen, John J. (Jack) Kerr, Jr., Susan Olsen, Nancy and Otis Pratt Pearsall, Ruth Pierpont, Elizabeth Barlow Rogers, Barnett Shepherd, and Anthony C. Wood.

The **Preservation Organization Award** recognizes organizations that champion preservation in their work.

**Preservation Project Awards** are given to projects that demonstrate excellence in the restoration, preservation, or adaptive use of historic buildings, streetscapes, and landscapes that preserve commercial, residential, institutional, religious, and public buildings.

The New York Landmarks Conservancy

# Lucy G. Moses Preservation Awards

Thursday, April 16, 2026

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Sarah Carroll

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Waldorf Astoria New York

## Special Thanks

The Henry and Lucy Moses Fund, Inc.

# Warrie Price

## Preservation Leadership Award



Warrie Price is receiving the Preservation Leadership Award for her work to restore The Battery. Price founded The Battery Conservancy and served as its President for 31 years, retiring in 2025. In that time, she transformed the City's oldest public park from a derelict site into a beloved urban landscape.

Located at the southern tip of Manhattan with ready access to the harbor and the Hudson River, The Battery is where the history of New York City began, first as a strategic location for commerce and forts and later as a site for recreation. Yet by 1993, Price encountered a neglected area that bore little resemblance to the vibrant

green space New Yorkers know today. Despite its profound historical significance and harbor setting, the park had suffered decades of deferred maintenance. Cracked asphalt, broken fences, and dead, unkempt grass reflected a view of public landscapes as expendable rather than essential.

Price envisioned something different: a living historic site honoring its past while addressing the needs of a modern city. Price built partnerships with city, state, and federal agencies and raised more than \$180M in public and private support to achieve this goal.

Under Price's leadership, a horticultural masterplan was conceived and implemented. Today, The Battery's 240,000 square feet of perennial gardens, 1-acre urban farm, 7-acre woodland, SeaGlass Carousel, numerous monuments, and historic Castle Clinton once again welcome New Yorkers and visitors to the historic gateway of Manhattan.

Price previously served on the Manhattan Borough President's Waterfront Taskforce and as Chair of Manhattan's Community Board #8, where she was instrumental in creating new waterfront access along the East River and worked to renovate six parks on the Upper East Side. Price began her career in government in the U.S. Foreign Service as Assistant Cultural Attaché in Santiago, Chile. She received a Master of Public Administration from the Kennedy School at Harvard University and was then recruited to New York to work at City Hall.

*photo - Terese Loeb Kreuzer*

# Sarah Carroll

## Public Leadership in Preservation Award

Sarah Carroll receives the Public Leadership in Preservation Award. In 2025, Carroll retired from the City's Landmarks Preservation Commission after a 31-year career, which culminated in her tenure as Chair of the Commission, the largest municipal preservation agency in the nation.

A native New Yorker, preservationist by training, and dedicated public servant, Carroll's career with LPC began in 1994 as the agency's Public Information Officer. Over the next three decades, she rose through the ranks before being promoted to Executive Director and ultimately tapped in 2018 to lead the LPC. Carroll was the first LPC staff member in the Commission's history to be appointed as Chair.



Among the achievements of her tenure are designation of the Aakawaxung Munahanung Archaeological Site, which honors Indigenous peoples who lived there; the Kimlau War Memorial, the first landmark specifically recognizing Chinese American history and culture; (Former) Colored School No. 4; Staten Island's Frederick Douglass Memorial Park; the John Birks 'Dizzy' Gillespie Residence; and landmarks honoring the LGBTQ+ community.

An array of beautiful and architecturally significant interior landmarks were designated during her time as Chair, including 1 Wall Street's "Red Room," the Temple Court Building (now Beekman Hotel) Atrium, the (Former) Whitney Museum of Modern Art, and the Modulightor Building Apartment Duplex.

Under her leadership, the Commission approved innovative and exciting architecture, including the renovation of the Frick Collection, the restoration of the Waldorf Astoria, the update of the Harlem Meer in scenic landmark Central Park, the redesign of the Domino Sugar Refinery, and the residential conversions of the iconic Flatiron Building. Carroll also oversaw initiatives to increase the LPC's efficiency, including the launch of an online permitting portal, an updated Permit Application Guidebook, and the LPC's Business Express Service.

Carroll now serves on the Board of Trustees of the Old York Historical Society and the Ogunquit Memorial Library. She has degrees from Bates College and the Savannah College of Art & Design, and has received several awards for her work in historic preservation and public service.

*photo - The New York City Landmarks Preservation Commission*

# Central Park Conservancy

## Preservation Organization Award



The Preservation Organization Award goes to the Central Park Conservancy for decades of restoring and maintaining one of New York's largest landmarks, Central Park, and the many historic buildings within the Park.

Central Park was first established in 1858 to address the recreational needs of the rapidly growing City. Its original purpose was to offer urban dwellers an experience of the countryside, a place to escape from the stresses of urban life, and to commune with nature and

fellow New Yorkers. Designed by Frederick Law Olmsted and Calvert Vaux, it was an immediate triumph and continues to serve that purpose today, under the stewardship of the Central Park Conservancy.

A group of citizens established the Conservancy in 1980 to restore the Park in partnership with the City, following a period of extreme deterioration. The organization has achieved extraordinary success, reaching back to Vaux and Olmsted's historic design to restore the Park's lawns and woods.

Over 42 million New Yorkers and tourists from around the world visit the Park every year to enjoy the pastoral greenery, views of Manhattan high rises, and historic structures including the Belvedere and the Obelisk (previous Moses Award recipients); wood-clad cottages such as the Dairy; Victorian Gothic stone-clad structures such as the Delacorte restrooms; Bow Bridge and Gothic Bridge; Bethesda Terrace; and post-modern gems Ballfields Café and Charles A. Dana Discovery Center.

A recent initiative highlights the once-forgotten history of Seneca Village, a predominantly African-American community that was displaced by the Park's construction.

The dedicated Conservancy staff maintains the historic structures, oversees work to make them accessible to all, and takes care that new construction, such as the Davis Center in Harlem Meer, fits into the context of the historic Park setting. Their ongoing work ensures that Central Park and its historic buildings will endure for future generations to enjoy.

*photo - Bridge No. 28 or "Gothic Bridge" - Central Park Conservancy*

# 611 West 112th Street

Manhattan

**Columbia University**

Hany Ayoub  
David Greenberg  
Karin Rivera

**Beyer Blinder Belle  
Architects & Planners**

Miriam Dreiblatt  
Aaron Lamport  
Elizabeth Leber AIA, LEED AP  
Emma Leonard  
Gladysa Vega  
Jennifer Whisenhunt

**Consigli Construction**

Gordon Burrows  
Meredith Christian  
Doug Renna

**Hartland Engineering**

Vageles Sophias

**HLB Lighting Design**

Diane Mottiqua

**JAM Consultants, Inc.**

Jayne Fabiani

**KNS Building Restoration**

Anthony Ballato

**Loring Consulting Engineers**

Miguel Gaspar

**Mathews Nielsen  
Landscape Architects, P.C.**

Wanyi Li

**Shen Milsom & Wilke**

Anthony Bontomase

**TYLin**

Justin Den Herder

**VDA, Inc.**

Michael Munoz

**WSP**

Brittney Castillo

*photo - James Ewing*



611 West 112th Street has been meticulously restored and adaptively reused as a student residence, the first all-electric and LEED Gold residential building in the Columbia University portfolio. The seven-story apartment building was built in 1903–04 and was later converted into an SRO hotel. After it closed in the early 2000s, the property sat vacant and deteriorating for nearly two decades. Columbia acquired the property, which is in the Morningside Heights Historic District, in 2022.

The comprehensive renovation included full replacement of floors, windows, and the roof structure. The brick, limestone, and terracotta facade was cleaned, and missing or damaged materials were replaced in kind to match the original fabric. Decayed wood pilasters were replaced with mahogany and profiled to match historic precedent. Double-glazed, aluminum-framed windows that match the original windows were installed, even though the original windows had been removed before the project started, and historic records were limited.

Inside, there are 160 new student beds, and the building is fully accessible. This transformative adaptive reuse represents the largest addition to Columbia's housing portfolio in 20 years, reimagining what modern student housing can be while preserving the architectural heritage of Morningside Heights.

# 867 Madison Avenue

Manhattan



The Ralph Lauren Corporation receives an award for restoration of the former Gertrude Rhinelander Waldo Mansion, which anchors the corner of Madison Avenue and 72nd Street. Waldo commissioned architects Kimball & Thompson to design an elegant five-story mansion styled after the great 16th-century chateaux of the Loire Valley, completed in 1894.

She never moved in, but in 1985, Ralph Lauren selected the mansion for his flagship men's store in North America. A multi-million-dollar restoration and adaptive use project transformed it into elegant retail spaces.

Forty years later, the building envelope was in need of repair and restoration. A new 100-year red slate roof that matches the original was installed, including the replacement of a section of faux slate tiles installed in the 1980s. The copper drainage system was replaced as needed, but ornamental elements were conserved and reinstalled. Historic wood windows were rebuilt and reinstalled with new copper cladding to match the historic appearance. The limestone facade was cleaned and repaired, and long-missing decorative details were replaced.

This project has repaired and conserved the building envelope to ensure a watertight, beautifully maintained building that retains its historic patina.

## 867 Madison, LLC

### Ralph Lauren Corporation

Tim Carroll  
Karen Eliot  
Christa Forte  
John Hudson  
Ben Lisi  
Dante Tauro

### HLZAE, Inc.

Leslie Berman  
Stefano Ferrari  
Larry Joseph  
Ilya Shtulberg

### Nova Construction Services, LLC

Eric Janczyk  
Wallys Jaquez  
Bogdan Khyliak  
Pawel Reczek

*photo - HLZAE*

# DUMBO/Vinegar Hill Street Reconstruction

Brooklyn

**New York City Department of Design and Construction**

Cinthida Chai  
Thu-Loan Dinh  
Zong Jiang  
Joseph LePique  
Kevin Lin  
Ruohai Lin  
Scott Makosiej  
How Sheen Pau  
Nathalie Pierre-Georges

**New York City Department of Transportation**

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Eric Beaton  
Mina Boutros  
Leroy Branch  
Keith Bray  
David Breen  
Michelle Craven  
Monty Dean  
Richard Egan  
Mike Flynn  
Margaret Forgione  
Neil Gagliardi  
Kyle Gorman  
Casey Gorrell  
Leon Heyward  
Chris Hrones  
Fahad Mir  
Paul Ochoa  
Sudhakar Pallaki  
Nick Pettinati  
Sean Quinn  
Paul Schwartz  
Emily Weidenhof  
Ted Wright  
Leslie Wolf  
Igor Yaroslavsky

**AECOM**

Frank Grande, PE

**DUMBO**

**Business Improvement District**

Kalvis Mikelsteins  
Clara Schuhmacher  
Alexandria Sica

**Halcyon Construction Corp.**

**Tectonic Engineering Consultants**

*photo - Conservancy Staff*



New York City's biggest street reconstruction project has brought 26 blocks within Brooklyn's DUMBO and Vinegar Hill Historic Districts up to date, while keeping their historic charm. As these neighborhoods evolved, the streets and sidewalks retained original granite Belgian block paving, bluestone sidewalks, historic granite crosswalks, and a network of train tracks running along the streets and into buildings.

These features contribute to the District's unique sense of place, but after decades of intensive use, they were in poor condition. When underground utilities needed to be renewed, all of the historic street surfaces were removed. Each element was documented, with the goal of replicating historic conditions while accommodating accessibility standards. The design team ensured that historic materials were returned to their original locations, that new materials matched the old, and that new features, such as bike lanes and a central plaza, used historically sympathetic designs and materials.

This extraordinary endeavor has improved these historic streets while retaining the character that has drawn so many to this Brooklyn neighborhood.

# The Frick Collection

1 East 70th Street, Manhattan



Founded by industrialist and art patron Henry Clay Frick, the Frick Collection is housed in his 1914 mansion, designed by Carrère and Hastings. The residence was converted to a museum by John Russell Pope and opened to the public in 1935. In 1977, the institution further expanded its facilities and added the renowned garden designed by landscape architect Russell Page.

This award recognizes the first comprehensive upgrade of the Frick Collection in nearly ninety years. The stunning results add gallery and amenity space, ease circulation and improve accessibility, and upgrade systems, while maintaining the institution's Gilded Age splendor.

Once guarded by a velvet rope, the second floor now welcomes the public to visit grand new galleries which retain historic ceiling murals, marble fireplaces, and elaborate carved woodwork. At the first-floor galleries, architectural woodwork, stone, plaster, and bronze have been carefully conserved. Textiles and wallcoverings were recreated by the very firms that served the Frick family a century ago.

New interventions include an addition to the Frick Art Research Library, an enlarged reception hall, a new shop, café, and underground auditorium.

## **The Frick Collection**

Board of Trustees

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**Jean Carrau Decoration, Inc.**

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**L'Observatoire International**

**Loisos+Ubbelohde**

**Lynden B. Miller**

**Manhattan Shade & Associates**

**Manufacture Prelle**

**Melanie Brussat Sculpture Conservation**

**Mike Nixon/Odyssey Art Services**

**MPFP**

**Nicholson & Galloway**

**Passementerie Verrier**

**P.E. Guerin**

**Pentagram**

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**Sciame Construction, LLC**

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Paul Granger, RA  
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Oliver Link  
Sara Lopergolo, FAIA  
Kristen Newman, RA  
Michael Rosen, RA  
Annabelle Selldorf, FAIA

**Simpson Gumpertz & Heger**

**Shelley Greenspan**

**Soraya Alcalá**

**Stark Carpet**

**Stephen Saitas Designs**

**Steven Weintraub/Art Preservation Services**

**Susan Buck**

**Traditional Line**

**Walter B. Melvin Architects**

**West New York Restoration**

**Wilkstone**

*photo - Nicholas Venezia*

# The Gregory

991 St. Johns Place, Brooklyn



## **GEMA Capital Partners**

Adam Heller  
Matthew Klein  
Erica LiBritz

## **Bluewater Builders, LLC**

Anthony Sullivan & Michael Rizzo

## **PKSB Architects, PC**

Sherida Paulsen, FAIA

## **SDG Engineering, PC**

Stuart Gold

*photo - GEMA Capital Partners*

This vacant, former school building in the Crown Heights North Historic District has been converted to 40 market-rate and affordable apartments. Built in 1921 as St. Gregory the Great School by architects Helme & Corbett, the institution welcomed students for decades, but deferred maintenance led to disrepair, and the school was forced to close. It sat vacant and deteriorating for over a decade, but in 2018, developer GEMA started restoring the landmarked schoolhouse and redeveloping it into rental apartments.

Work began with overhauling the structure, restoring the facade, and reconstructing a missing gabled parapet. Salvaged exterior materials were cleaned, stored, and reused wherever possible, reducing carbon emissions and construction waste. Rear and rooftop additions complement the historic schoolhouse and respect the adjacent St. Gregory the Great Church, an anchor of the neighborhood.

The interior gut rehabilitation created apartments that recall the building's original sense of grandeur, with 13' high ceilings and expansive windows. The Gregory shows how adaptive reuse development can unlock opportunity, preserve architectural heritage, evolve a historic structure, and meet a community's expanding needs.

# Hamilton Fish House

21 Stuyvesant Street, Manhattan

**The Cooper Union for the Advancement  
of Science and Art**  
Jared Parylo

**DBI Projects**  
Robert Krynicki

**Henson Architecture**  
Scott Henson, FAIA

**Jablonski Building Conservation, Inc.**  
Mary Jablonski

**KM Associates of NY**  
Phil Santantonio, AIA

**Old Structures Engineering**  
Marie Ennis, PE

**PRESERV**  
Pete Rose

*photo - Jack Kucy*



The Hamilton Fish House is a rare, surviving Federal-style townhouse, with elegant proportions, architectural restraint, and deep ties to New York City (and Hamilton) history. It was built on land the Dutch West India Company granted to Peter Stuyvesant in 1651 and was commissioned for Peter's great-great-granddaughter Elizabeth in 1803. Elizabeth's husband, Nicholas Fish, served in the Revolutionary War and was close friends with Alexander Hamilton and the Marquis de Lafayette; the Fishes hosted Lafayette at their home in 1824. This was among the first buildings that the LPC designated in 1965.

After many uses and many owners, the property was donated to Cooper Union in the 1990s. Now it has been restored and made watertight, with many historic elements returned.

This project began with immediate water infiltration and life safety repairs. Then, historic features were restored, improving on previous repairs that had begun to fail. Flemish bond brick facades were repointed, brownstone repaired, and the stoop rebuilt. The masterpiece is the new slate roof featuring arched dormer windows reconstructed with copper roofs and painted wood trim that match the original. New, painted wood shutters with historic detailing and cast-iron shutter dog hardware complete the improvements.

# Mary of Nazareth Parish – Sacred Heart Church

32 Clermont Avenue, Brooklyn



This majestic 1877 Gothic Revival church near the Brooklyn Navy Yard was designed by Thomas F. Houghton, a former chief draftsman for Patrick Keely, the leading Catholic church designer of the era. The church exemplifies late 19th-century Gothic Revival religious architecture with robust brick masonry walls, limestone accents, clerestory windows, decorative wood framing, and stained-glass windows. By 2023, like many historic religious buildings, it faced typical age-related deterioration.

Recognizing the building's architectural significance and the need to stabilize its envelope, the parish undertook a project that cleaned and repaired the brick facade and replaced the roof to keep the building watertight. The series of beautiful stained-glass windows was repaired, including the monumental rose window. It was reconstructed in mahogany, and the conserved glass was reinstalled. Inside, failing plaster walls were rebuilt, and a stunning design with liturgical motifs was applied. In an age when many historic churches face deferred maintenance or closure, this project illustrates successful, faith-driven preservation—blending architectural expertise with community commitment to safeguard New York's rich ecclesiastical legacy.

## **Diocese of Brooklyn**

Most Reverend Robert J Brennan  
Bishop Robert Dadona  
Thomas Fiero  
Reverend Henry J. Torres

## **Hara-Arch, LLC**

Wojciech Harabasz. RA

## **JWMGroup**

Jerzy Misiewicz, PE

## **Victoria Restoration Corp.**

Daniel Gasior  
Dariusz Knapik  
Nazariy Sukhovych  
Kamil Szablak

## **Zaskorski & Associates Architects, AIA, PC**

Darian Fernando, RA  
Jason Galindo  
Jeffrey Graziano  
Sheryl Jolta, RA  
Jason Popkin, RA  
Carlo Zaskorski, RA

*photo - Carlo Zaskorski*

# The National Arts Club

15 Gramercy Park South, Manhattan

## **The National Arts Club**

Steve Kass  
Christopher McAllister

## **Active Design Group Engineering**

Joseph V Lieber P.E.

## **Bone/Levine Architects**

Kevin Bone  
Karim El-Tanamli  
Joe Levine  
Jarema Uzieblo  
Barbara Wronska-Kucy

## **Building and Monument Conservation**

Ivan Myjer

## **Femenella & Associates**

Arthur J. Femenella Jr.  
Carleigh Merhige

## **PRESERV**

Carlos Carabajo  
Daniel Chelemer  
Pete Rose  
Michael Trotter

## **Quarra Stone Company**

Quarra Team

## **Then & Now Window Company**

Frank Buscarnera

*photo - J.M.Kucy*



The stunning restoration of The National Arts Club's grand Victorian Gothic facade has secured the building's envelope and brought back enchanting decorative details lost over time. Renowned architect Calvert Vaux designed the six-story, asymmetrical facade when he combined two houses owned by Samuel J. Tilden, the former governor of New York, circa 1881. It is clad with red sandstone, brown sandstone, and black granite and features carvings and sculpted reliefs celebrating nature and prominent writers, artists, and philosophers.

Years of deterioration and previous unsuccessful repairs had left the building in poor condition. New leadership at the Club undertook a long-term masterplan for investigation, fundraising, and repairs. A decade later, that work is complete.

It included extensive masonry repairs, repointing, and replacement with stones sourced from quarries in Canada and Scotland; restoration of the historic bronze railings and metalwork; replacement of all the windows; cleaning and removal of bio-growth; and installation of comprehensive waterproofing systems. Now, passersby can search the magnificent facade, to see carvings of birds, critters, plants, and portraits of Shakespeare, Milton, Goethe, Dante, Michelangelo, and Benjamin Franklin.

# Poppenhusen Institute

114-4 14th Road, College Point, Queens



The Poppenhusen Institute in College Point is a rare and highly intact civic building dating to 1868, constructed by German immigrant and philanthropist Conrad Poppenhusen as a cultural and educational anchor for the community. Among the defining features are the series of tall, arched window openings that culminate in the Grand Hall's monumental 20-foot-tall windows.

The building reflects the era's commitment to public enrichment through architecture, but over time, weather exposure and material aging resulted in deterioration to the building envelope.

All 97 windows have been expertly replaced with custom, double-hung wood windows that replicate original profiles, brickmolds, proportions, and historic finish. Interior work included plaster repair and repainting of window trim to ensure continuity between exterior restoration and interior character. Decorative wood elements at all dormers were rebuilt in-kind, and new flashing was installed to improve long-term performance while remaining visually discreet.

This restoration project has succeeded in preserving the Institute's historic character while ensuring its continued functionality, accessibility, and long-term durability as a public landmark.

## **New York City Department of Design and Construction**

Diana Conti  
Woon Lam  
Mia Tan

## **Poppenhusen Institute**

### **Collado Engineering**

George Aspras, P.E.  
Mario DiMondo, P.E.

### **CTA Architects, D.P.C.**

Dan Allen  
Annie Bodhidatta  
Sasa McCabe

### **LANMARK GROUP, INC.**

Gregory Kougentakis  
George Manouselakis

### **Mary Kay Judy - Architectural & Cultural Heritage Conservation**

*photo - Dara Magagnoli*

# The Riverside Church

490 Riverside Drive, Manhattan

## **The Riverside Church**

Building Committee  
Tanya Dunlap  
Shanniel Morrison

## **Aetna Glass Corp.**

Steve Richardson

## **B&H Art in Architecture**

Shijia Chen  
Daisuke Kiyomiya

## **Ceprine Scaffolding**

Joseph Cerina

## **Clagnan Stained Glass Studio, Inc.**

Ray Clagnan  
Dolores McGuire

## **Cohoes Design Glass Associates, Inc.**

Camilla Francis  
Nigel Johnson  
Frank Ringwood

## **Julie L. Sloan, LLC**

Julie L. Sloan

## **Milgo/Bufkin**

Scott Kranzler

## **New Project**

Patrick Barth  
Roy Lorieo  
Dennis Potami

## **Northeast Stained Glass**

James Pinto  
Linda Pinto  
Erik Walther

## **Old Structures Engineering PC**

Donald Friedman

## **PRESERV**

Chris Donaldson  
Jeff MacGregor  
Anne McHugh  
Gabrielle Zischkau

## **Republic Scaffold & Hoist Corp.**

Fari Hama

## **Serpentino Stained Glass, Inc.**

Domenico Iriti  
Roberto Rosa  
Maria Serpentino

## **Shalan Stained Glass, LLC**

Glenn Shalan

## **Walter B. Melvin Architects, LLC**

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Anne Hinsman  
Tom Rinaldi  
Megan Rispoli-Kim  
Genny Schiel  
Ana Felisa Viana

## **Westerman Construction Co. Inc.**

Phil Seaman  
Lloyd Westerman



Located in Morningside Heights, The Riverside Church is one of the most recognizable religious buildings in New York City. Built between 1927 and 1930, the design was based on French Gothic structures, most closely resembling the 13th-century cathedral at Chartres.

In the years leading up to the Church's design and construction, there was a revival of interest in medieval, mosaic-style glass. French glassmakers from Reims Cathedral and Chartres, as well as American masters, produced the windows. Inspired by Chartres, the stained glass is set into medieval-style iron frames called *ferramenta*, an unusual feature in 20th-century American churches.

In 2019, the Church undertook a project centered around the restoration and protection of stained-glass windows in the nave. In total, five stained-glass studios restored 30 monumental lancet windows, 32 smaller lancet windows, and 12 rose windows. This 6,917 square feet of stained glass, or 662,262 individual pieces of glass. New blackened stainless steel protective glazing frames replicate the complex patterns of the *ferramenta*. The limestone facade was cleaned and repaired while cracked limestone tracery was treated with surgical micro-grout injections, stainless steel staples, and hand-crafted stone patches.

photo - Walter B. Melvin Architects

# Terminal Warehouse

261 11th Avenue, Manhattan



West Chelsea's Terminal Warehouse has been converted from storage space into a work and retail destination, in one of the largest adaptive reuse efforts in New York City's recent history. The massive, full-block building opened in 1891, arranged around a rail line that ran through its center. In later years, the structure cycled through new lives: commercial storage, self-storage, and, memorably, the Tunnel nightclub.

Construction began in 2020, just as the pandemic raised questions about the future of commercial office space. Nonetheless, the former freight facility was carefully rehabilitated while integrating new and rebuilt office floors above ground-level retail and public spaces. Selective demolition carved out a new central courtyard, and the historic "tunnel" was reactivated as a public-facing retail corridor. A six-story addition has a steel structure that evokes the historic rail network.

The design retained the building's defining elements—3.2 acres of brick masonry, 756 intricate multi-light arched windows, and 338 pairs of iron shutters, alongside a rare heavy-timber structure with some pieces dated to 1512. This project sets a benchmark: preservation-forward, engineering-led, carbon-smart, and publicly legible—a second life for a great industrial building that does not erase its first.

## **L&L Holding Company and Columbia Property Trust, and Cannon Hill Capital Partners**

Jerry Adessa  
Adam Boggia  
Adam Frazier  
Jeff Gronning  
Robert Lapidus  
David Levinson  
Ben Powell  
Vince Rende  
Steve Trapp

## **BOLD, LLC**

Tae Gold  
Afreen Anjum Khan  
Sunhee Lim

## **Citywide Elevator Consulting**

Micheal Class  
Donn James  
Michael Robinson  
TJ Theesfeld

## **Code Green**

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Jessica Spiegel

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Charu Chaudhry  
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*photo - Alex Ferrec*

# Waldorf Astoria New York

301 Park Avenue, Manhattan



The Waldorf Astoria New York has undergone a decade-long rehabilitation that recaptures its original splendor, revitalizes interiors, and transforms its upper floors into a boutique hotel and residences. The 1931 hotel was designed by Schultze & Weaver. It quickly became an Art Deco icon and a symbol of New York culture, with grand public spaces and walls, floors, and ceilings decorated with exotic woods and stone, and painted murals. But years of alterations had changed the look and feel of the original design. In 2017, the hotel closed its doors to prepare for its next chapter.

Nearly 10 years later, it has reopened. The rehabilitation peeled back layers of the hotel's history, reinstated the building's historic character, and introduced contemporary amenities and infrastructure. Working from primary source materials, including Schultze & Weaver's original specification book and drawings, and early photographs, missing design elements were reinstated throughout the building. Outside, the limestone façade was cleaned and repaired, and nearly 5,600 new windows precisely match long-lost originals. Inside, glorious spaces such as Peacock Alley, the Silver Corridor, and the Main Lobby with its 1893 World's Fair clock, have been restored and improved. The resulting project reinvents the hotel for modern use, looking to the past and the future.

## **Dajia U.S., Strategic Hotels & Resorts**

Pete DeMay  
Brian Papini  
Andre Zotoff

## **Hilton**

Laura Ford

## **Waldorf Astoria**

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## **Allen Architectural Metals**

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*photo: Lucas Blair Simpson © SOM*

We are proud to celebrate  
Sarah Carroll  
and all of the Honorees for the  
Lucy G. Moses Preservation Awards

A construction worker wearing a blue hard hat and a high-visibility yellow-green safety vest is working on a brick wall. The worker is wearing gloves and is focused on their task. The background shows a brick wall and some construction equipment.

# Consigli is proud to support the New York Landmarks Conservancy

Congratulations to the 2026 Lucy G. Moses preservation award winners and the 611 West 112th Project Team.

---

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A photograph of a grand, ornate room, likely a gallery or museum. The room features a large, framed painting on the wall, a fireplace with a decorative mantel, and a table with a chair. The lighting is warm and dramatic, highlighting the architectural details and the art. The text "FIND" is overlaid in the top left, and "INSPIRATION" is overlaid across the middle of the image.

# FIND

# INSPIRATION

The Frick Collection is a proud partner of the New York Landmarks Conservancy and is honored to receive a 2026 Lucy G. Moses Preservation Project Award.

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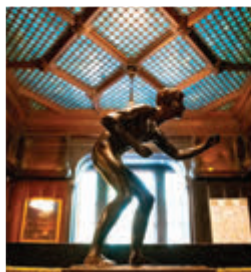
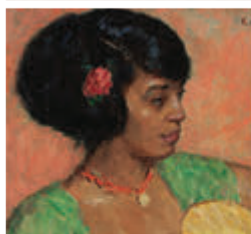
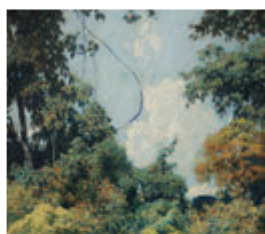
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For more than 125 years, the National Arts Club has been a place where creativity, learning, and civic life converge.

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We are deeply honored to receive **The Lucy G. Moses Award**, the Conservancy's highest recognition, and dedicate this distinction to every artist, patron, and steward who has called the National Arts Club home.



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Special thanks to our friends at 21 Stuyvesant Street, National Arts Club, and The Riverside Church for allowing us to be part of these award winning restoration projects.



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The Riverside Church

*Congratulations*

***Warrie Price***

*on the honor of receiving the*

*Lucy G. Moses*

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*The James David Price Family*





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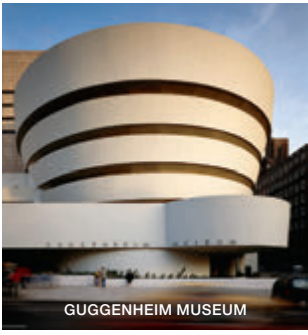
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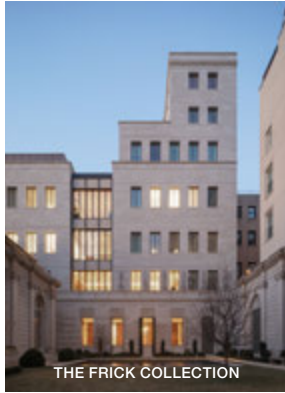
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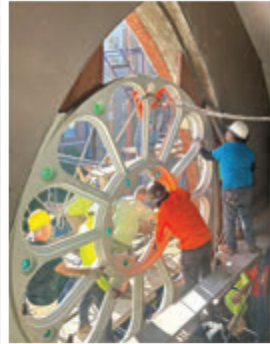
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*The Riverside Church (top row), The Frick Collection (bottom row)*



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# Congratulations

to Warrie Price &  
Sarah Carroll  
on their well deserved  
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---

and all 2026 Lucy G.  
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Architectural Preservation Studio  
extends our sincerest congratulations and best wishes to

## Sarah Carroll

on receiving the Public Leadership in Preservation Award

## Warrie Price

on receiving the Preservation Leadership Award

## Central Park Conservancy

on receiving the Preservation Organization Award

and to all the project recipients of the  
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We find your dedication and stewardship of  
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Still image by George Koelle from the video *Giving a Second Life to Historic Light Fixtures*,  
Courtesy of The Frick Collection.



Celebrating The Frick Collection,  
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Heartfelt congratulations to my longtime boss Sarah Carroll; a national leader in historic preservation, a person whose career was devoted to making New York City a better, richer, fairer place, a fierce advocate for effective government, and good friend.

*Michael Goldblum*

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Congratulations to  
My Good Friend  
**Warrie Price**

Love,  
**Bernadette Castro**




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*From Brenda Levin*

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*Congratulations*

to all awardees, and a special hurrah for  
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To the 2026 Honorees and Esteemed Chairs,

Warmest congratulations on receiving the 2026 Chairman's Award. This well-deserved recognition reflects your outstanding leadership, dedication, and commitment to preserving New York's architectural and cultural heritage. Your work continues to inspire and ensures that the city's historic legacy endures for generations to come.

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and Daija for a successful  
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**WINNER:**  
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Skyline Restoration proudly supports  
The New York Landmarks Conservancy



A Big Salute to  
**Warrie Price**  
who for years has advocated for  
and helped to beautify  
**The Battery!**

*From Barbara Tober*



## SACRED SITES OPEN HOUSE

May 16 & 17

Statewide participants - learn more at [nylandmarks.org](http://nylandmarks.org)

## Membership Benefits

- Networking with more than 300 firms
- Invitations to behind-the-scenes tours of restoration projects and technical lectures for you and your organization (most are AIA CEU eligible)
- Recognition on our website and our Annual Report
- Two complimentary tickets to the Lucy G. Moses Preservation Awards
- Consultations with our knowledgeable staff



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**BUILD YOUR NETWORK WITH MEMBERSHIP AND  
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- Exclusive tours
- Reduced pricing to Conservancy fundraising events
- Ways to stay involved and make a difference
- Easy registration
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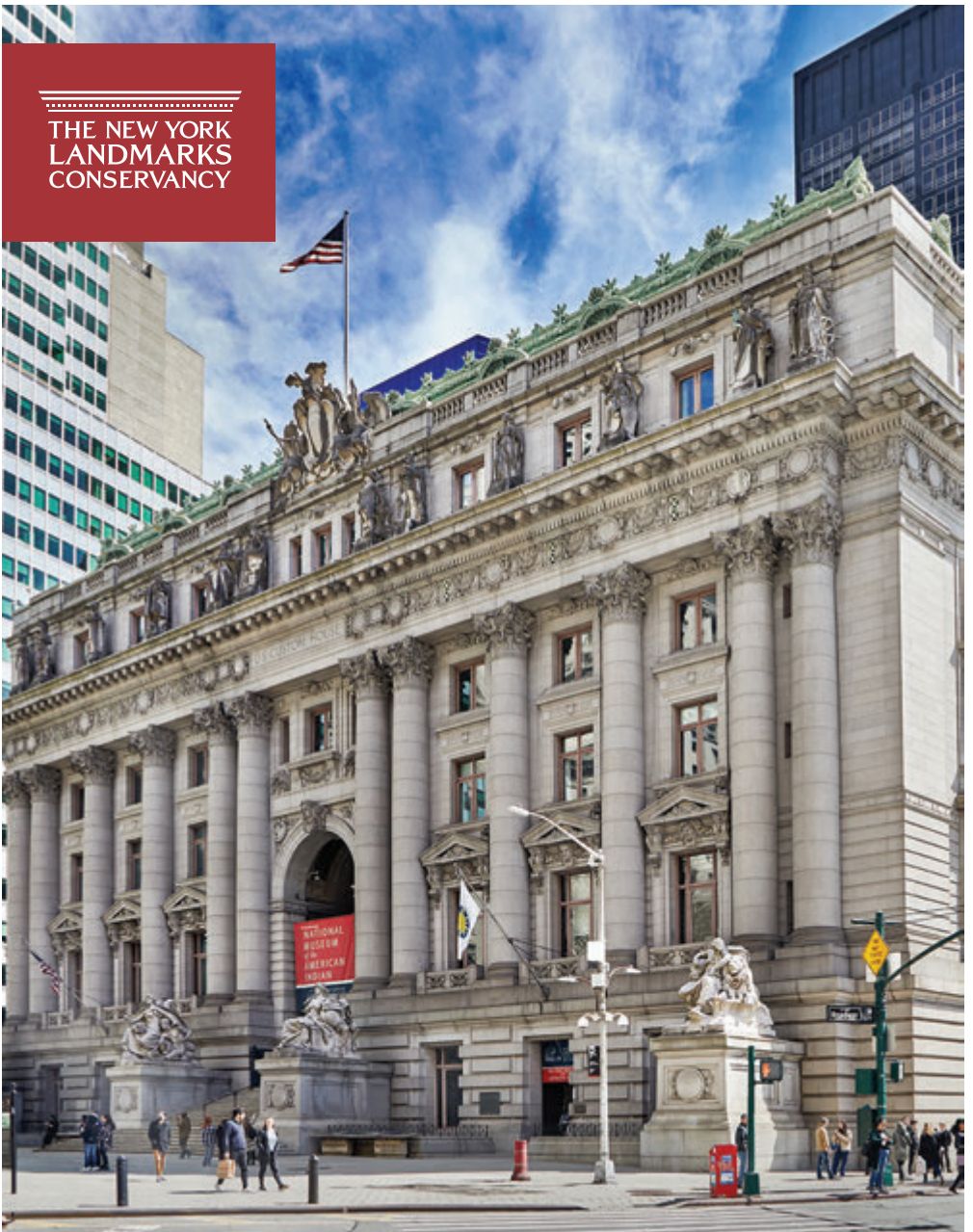


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THE NEW YORK  
LANDMARKS  
CONSERVANCY



The New York Landmarks Conservancy Board and Advisory Council salute the 2026 Lucy G. Moses Awards winners.

**Visit [nylandmarks.org](https://nylandmarks.org)**

Stay Informed about advocacy issues, get preservation technical assistance, and sign-up for our e-mail newsletter.

*photo: Alexander Hamilton U.S. Custom House by Noel Sutherland*

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**On the cover:**

The Cathedral of St. John the Divine  
photo by David Rider



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