From the President

Dear Friend of the Conservancy:

Sometimes you need an outside jolt to look at what you are doing and reassess how you are communicating your mission to the wider community. We were fortunate enough to get that jolt this year. And we have American Express to thank for it.

We were one of a handful of firms nationally that won a pro bono review by an American Express marketing team. They were enthusiastic and thorough, offering valuable suggestions on how to better explain the value of preservation and our programs. Then they entered us in a contest for a grant to help pay for a rebranding firm. We won. And we spent much of the year assessing our mission statement, logo, website and print materials.

We are still working on this, aiming to launch our new look and improved messaging early next year. Far from being a superficial exercise, this forced us to get past the bricks and mortar, focus on the people we help, and express why we so love our work and New York. It was also very encouraging to see that SJI, the rebranding firm, shared American Express' enthusiasm for our efforts. Both firms underscored our belief that people who love New York, automatically love buildings and the history they reflect. We look forward to sharing the results with you.

As we worked on our new and improved messaging, our programs continued full bore: We expanded our efforts on planning and zoning reforms to protect historic areas; promoted a successful Charter Revision initiative that offers Community Boards and residents a greater say in how their neighborhoods grow and change; and we surveyed Inwood and Gowanus areas as they faced upzonings, asking the Landmarks Preservation Commission to designate the landmark quality buildings and neighborhoods we documented.

Our Sacred Sites grants helped 45 religious institutions across the State. Our emergency grants helped rescue the 1830 wooden buildings at the Weeksville Heritage Center in Brooklyn. We guided a grant from the Versailles Foundation to the Morris-Jumel Mansion in upper Manhattan that will restore two important period rooms. We raised enough money to begin priority preservation work at Frederick Law Olmsted's home on Staten Island. Our loans helped property owners in Fort Greene, Park Slope, Bedford Stuyvesant, Jackson Heights, Staten Island, and Mount Morris Park.

New York has the greatest collection of architecture in the country. That alone makes this a great place to practice preservation. But so do you. Thank you for your devotion to the historic buildings and neighborhoods that are the heart and soul of this great City.

Peg Breen, President
Speaking Out for Preservation

“The Landmarks Conservancy has been crucial to Community Board 8’s work to protect our historic neighborhoods. Their advocacy to close loopholes that undermine the zoning resolution has strengthened CB8’s ability to prevent threats to our quality-of-life. The Conservancy’s Charter Revision support helped pass provisions that give residents a greater opportunity to shape our neighborhoods. Thanks to the Conservancy’s advocacy, CB8 is a more beautiful, more vibrant, and more textured community.”

- Alida Camp - Chair, Community Board 8, Manhattan

PUBLIC POLICY - Speaking out for New York. The Conservancy continued to advocate for New York’s historic buildings and neighborhoods in 2019. We also worked on the planning and zoning issues that govern so much new construction. We fought for comprehensive planning and for an end to out-of-scale new towers that damage our communities. We supported protecting and reusing the landmarks that define New York.

Planning & Zoning Reforms

The Conservancy is working with a coalition of groups from across the City to send a joint message to elected officials and candidates that there is a need for reform.

The focus is on three issues. The first is to close zoning loopholes that allow out-of-scale buildings to harm communities. These loopholes include unlimited mechanical voids, unlimited floor heights, and gerrymandered, sculpted and tiny zoning lots. The next is to tell the City to follow its own rules so developers don’t get all the advantages. In too many instances, City agencies allow aggressive interpretations of existing laws or sanction developers’ actions. The third area of concern is the lack of real comprehensive planning.

This is seen in large-scale rezonings that are not based on well-considered plans, or the unequal treatment that the City gives to sophisticated applicants versus local neighborhood groups and Community Boards.

Mechanical Voids

This year saw action on the voids issue, where the City cut back on oversized voids for mechanical spaces in residential buildings in some Manhattan communities. We testified at the City Planning Commission and City Council. The Council passed a bill to limit voids to 25’ tall and require that they are spaced at least 75’ apart. The Conservancy believes that this is a good step forward but not nearly strong enough. We asked that the limits be 12’ tall and 200’ apart, that they apply to commercial as well as residential buildings, and that they should apply to the entire City.

We also asked that City Planning look at all of the ways that developers manipulate zoning to boost building heights such as multiple voids, stilts, outdoor spaces and patios. We don’t want to get rid of them, but they should count against a building’s floor area ratio. The City needs to create comprehensive certainty and predictability in zoning.
City Charter Revision

We scored a victory in the once-a-decade process called Charter Revision when New Yorkers voted to increase transparency in the zoning process. The successful ballot initiative called for expanding the time that Community Boards and Borough Presidents have to review land use proposals. Conservancy staff spoke at an expert panel on land use issues, testified at a public hearing, and gave several presentations to community groups.

Now there will be a pre-certification period for Community Boards and Borough Presidents to review zoning applications before ULURP (the Uniform Land Use Review Procedure) begins. Community Boards will have a longer time within the ULURP review period in July and August, when many of the all-voluteer Community Boards have a summer schedule.

Transfer of Development Rights

The Conservancy spoke at the City Council in support of proposed legislation that would increase transparency in real estate transactions. The bill (Int. 1703) would require notification to elected officials and Community Boards of transfers of development rights. Co-sponsors included several Council Members who have heard the concerns about zoning loopholes, and it was presented in conjunction with Manhattan Borough President Gale Brewer. At the hearing, Council Members asked representatives of several City agencies pointed questions about whether they would be able to provide this notification but their response was not encouraging. The Council has not voted on this measure.

Development Limits

In a victory for the Conservancy and colleague groups, the State Legislature chose not to lift a cap on the size of residential development. Lifting it would increase pressure on areas throughout Manhattan and Brooklyn where residents achieved contextual zoning and height limits on side streets. This was the second time the de Blasio Administration tried to lift this cap, without informing the public or requiring any public debate.

Public Testimony

We supported the designation of these landmarks and historic districts:

The Strand Bookstore Building at 826 Broadway. It’s one of a group of neighboring landmarks along this stretch of Broadway. They form a rich streetscape that well represents the history and architecture of Manhattan just south of Union Square. The Landmarks Preservation Commission (LPC) moved to designate the group following a controversial upzoning of a nearby site on 14th Street and demolition of several other buildings in the area.

The building owner, who also owns the Strand, came out strongly against designation. Conservancy testimony responded to her claims that the designation would destroy her business. We also spoke about the building’s architectural merit. It features Renaissance Revival facades of limestone and brick with rich terra cotta details. Architect William Birkmire was known for his writings on early skeleton-frame construction, exemplified in this 1902 structure.

The group of five row houses along West 23rd Street known as Tin Pan Alley. They feature intact historic architecture but merit designation for their cultural significance. Tin Pan Alley was the place where a collection of sheet music publishers used innovative techniques to reimagine popular music at the turn of the 20th century.

Four historic districts in Sunset Park, Brooklyn. They total some 500 buildings which merit this recognition for their fine architecture, strong sense of place, and their role in New York’s history. They are mostly groups of limestone, brownstone, and brick row houses that were built at the end of the 19th and early 20th centuries, when the nearby waterfront was developed with industrial uses and new jobs. As the subway was completed and the recreational area Sunset Park established, the houses became an attractive option to New Yorkers and especially to new residents, including Irish, German, Norwegian, Swedish, Italian, and Russian Jewish immigrants. These features are all still attractive, now to newer Latino and Asian immigrant populations.

The Bay Ridge Parkway – Doctors Row Historic District in Brooklyn is a handsome block of row houses that features the architecture and history of Bay Ridge at the turn of the 20th century. The majority of the 54 buildings are notable for their intact limestone facades and elegant bow fronts.

The 1929 National Society of Colonial Dames in the State of New York Headquarters on East 71st Street is a fine example of the Colonial Revival style. This style was often used for homes, civic institutions, and clubhouses in the first part of the 20th century, to commemorate connections with early American history.

Six sites that were recognized for their association with lesbian, gay, bisexual, and transgender history and represent the tangible heritage of New York’s LGBT community. The Caffe Cino, Gay Activists Alliance Firehouse, and Women’s Liberation Center were anchors of the early gay rights movement. They no longer serve those purposes and without this recognition, that history could be lost entirely. The James Baldwin and Audre Lorde Residences were homes of two of the most significant individuals of 20th-century New York, with connections to literary, LGBT, and African-American culture. And the LGBT Community Center continues to thrive as a focal point for the gay community.

Five new landmarks in Gowanus, which were designated as the City Planning Department undertakes a rezoning in the area. The Conservancy had surveyed Gowanus and found some 16 landmark-quality buildings, including the five that LPC heard. We were pleased to see these five come forward, but voiced concern that the rezoning would exacerbate already-strong development pressures and threaten the low-scale, brick, turn-of-the-century industrial character that has made Gowanus so appealing in recent years.
We Spoke Out On These Issues

The Public Policy Committee reviewed numerous applications, which formed the Conservancy’s testimony at the Landmarks Preservation Commission (LPC).

Supported restoration and reuse of the Otis Elevator Building in West Chelsea and a new interconnected, glass-clad structure on an adjacent lot, but the Committee deadlocked on a large glass addition that would cantilever over the historic building.

Supported an application to alter and adapt 115-119 East 75th Street, an 1888 garage building in the Upper East Side Historic District for office use by Lenox Hill Hospital. We applauded planned reconstruction of missing original details, and restorative work, including a grand decorative horsehead which would continue to reign supreme over the building.

Supported two proposals to make small modifications to the main branch of the New York Public Library. The first set of plans called for improvements to a plaza and loading dock along 40th Street. The second was to alter a Commission-approved addition within the South Court.

Supported the proposal for a new building for Armani at its 760 Madison Avenue location in the Upper East Side Historic District. The new 14-story structure would keep several floors of retail along with new residential. The project also called for restoration of adjacent buildings on Madison Avenue and East 65th Street.

Supported new landscaping and lighting at the 36th Street facade of the Morgan Library.

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Opposed a large residential project at the Empire State Dairy Company, an individual landmark at 2840 Atlantic Avenue, Brooklyn. The proposal called for massive construction that would hover over the landmark complex and diminish it.

Supported a proposal to restore 202 and 204 Fifth Avenue and construct an addition at #204. The contemporary-style addition features an arched opening that echoes the historic facade’s arched central window, but creates a clear contrast to that building.

Opposed a plan for a large, highly visible rooftop addition at the International Mercantile Marine Company Building, which is located at 1 Broadway, opposite Battery Park in Lower Manhattan.

Supported demolition of the Lasker Rink and Pool complex in Central Park’s Harlem Meer and construction of a new facility, which will be better set in the landscape and create new venues for active recreation.

Supported a proposal to restore and adapt the massive Terminal Warehouse on Eleventh Avenue in the West Chelsea Historic District, while asking that a large rooftop addition be modified to decrease visibility.

Supported some aspects of a plan to prepare the Church of All Saints, Parish House, and School complex on East 129th Street for reuse. The plan called for vast removals of stained glass windows and religious artifacts of this deconsecrated site. We asked for retention of non-religious imagery within the stained glass windows.

Providing Preservation Services

“We are so grateful that the Landmarks Conservancy reached out with their assistance at such a critical time for us.”

– Rob Fields, President and Executive Director, Weeksville Heritage Center.
PRESERVATION SERVICES - The Conservancy’s Preservation Services Department provides countless hours of one-on-one advice and technical assistance to building owners throughout the City. From site visits to referrals, we offer practical recommendations that address a wide variety of questions and issues. We also help owners navigate the City’s landmarks regulatory process.

Highlights

Weeksville Heritage Center, Brooklyn

The Conservancy has been involved with the Weeksville Heritage Center for many years. In June, a staff visit to the site resulted in an Emergency Grant to install roof tarps on three of the historic Hunterfly Road Houses to stop leaks that were destroying the interiors. Once the tarps were in place, another grant was awarded to repair windows and gutters that were causing further leaks. That grant also covered the repair of hazardous conditions at wooden stoops and cellar hatchways. Altogether, $24,000 in Emergency Grants was given to Weeksville.

Thanks to the Conservancy sounding the alarm to the City groups overseeing Weeksville, officials from various agencies including the Department of Cultural Affairs, The Department of Design and Construction and the Landmarks Preservation Commission visited the site to inspect the conditions threatening the houses. We have been promised an expedited capital project to replace the roofs. We await the results.

Immanuel-First Spanish Church, Brooklyn

The Conservancy awarded an Emergency Grant of $14,560 to the historic Immanuel-First Spanish Church in the Boerum Hill neighborhood for a new set of wooden doors that are modeled after the circa 1880’s doors original to the church. These new front doors will replace a set of newer doors that were badly damaged in a winter windstorm. The church is a neo-Gothic 19th-century building that has housed various congregations over the years. The church and its pastor were highlighted in a recent NY Times article about the struggle that many poor urban churches face in maintaining their historic buildings, in this case, the replacement of broken front doors.

Projects

Olmsted House, Staten Island

Our fundraising efforts enabled the Conservancy to undertake approximately $140,000 worth of priority stabilization work at the vacant city-owned house that was once home to Frederick Law Olmsted, the father of American landscape design.

Louis Armstrong House, Queens

This house museum honoring the life of jazz great Louis Armstrong and his wife Lucille is owned and run by Queens College, City University of New York. The College called the Conservancy to assist in its efforts to repair and conserve the house and its interiors. The interiors are time capsules of when the Armstrongs lived there.

Morris-Jumel Mansion, Manhattan

Two of the important period rooms at the mansion, the front parlor, and the Madame Jumel bedroom, are being entirely restored to their mid-nineteenth century appearance. The rooms are furnished mostly with French antiques brought back by the Jumels after a stay in Paris. The project is funded by the Versailles Foundation after we introduced the Foundation to the Mansion.

Harlem Stage Gatehouse, Manhattan

Harlem Stage receives a $17,500 Emergency Preservation Grant for urgent repairs to the roof of the historic Croton Aqueduct Gatehouse at Convent Avenue and 135th Street. The gatehouse, built between 1884-1890 now houses a popular performance space known as the Harlem Stage Gatehouse. The repairs stopped leaks that were positioned directly above the main electric panels of the theater, which gave the project extra urgency.

Gould Memorial Library, Bronx Community College

The Conservancy is a member of the Committee to Save Gould Memorial Library, which advises Bronx Community College in its efforts to restore and find new adaptive uses for the Stanford White designed library. The College and the Committee sponsored a symposium on March 4 to discuss, with a variety of stakeholders, possible new uses for the building.
The Staten Island Lighthouse, Lighthouse Hill, Staten Island

An Individual Landmark, this 1909 lighthouse is owned and operated by the United States Coast Guard. It stands on top one of the highest points on Staten Island, Lighthouse Hill. A site visit was made in April with the executive director of the lighthouse museum to assess the condition of the lighthouse. The overall condition of the tower and the internal cast-iron stairs is good but the lantern itself and the balcony points on Staten Island, Lighthouse Hill. A site visit was made in April with the executive director of the lighthouse museum to assess the condition of the lighthouse. The overall condition of the tower and the internal cast-iron stairs is good but the lantern itself and the balcony that surrounds it need some attention, especially repainting.

TWA Hotel, JFK Airport, Queens

After nearly twenty years of reviews and revisions, the project to restore and adaptively reuse the historic TWA Flight Center was completed in 2019. The Conservancy joined colleagues from the State and Federal levels for a final walk through and approval of the completed work at the Terminal and adjacent hotel buildings.

Kingsland Manor, Queens

A $10,000 Emergency Grant was awarded to the Queens Historical Society, which owns and occupies the 18th-century Kingsland Manor in Flushing, Queens. Our grant will go towards the replacement of the front porch decking and wooden steps, which are in a dangerously deteriorated condition.

Mt. Morris Fire Watchtower, Manhattan

The ribbon cutting for the newly restored and reconstructed Fire Watchtower was held on October 26. The ceremony caps approximately twenty years of planning and community dialogue between the Department of Parks and the Harlem community. When an impasse was reached between the community and the Department of Parks about whether dismantling the tower was a necessity, the Conservancy funded an independent engineer’s report that concurered with the City’s findings. The neighborhood abided with the findings of our report. The Fire Watchtower, one of the historic gems of Marcus Garvey Park, is back on its acropolis. It is in excellent condition for the first time in many decades.

Bloomingtondale School of Music, Manhattan

An Emergency Grant for $30,000 was approved for the non-profit Bloomingtondale School of Music. The funds will help pay for repairs after a burst pipe brought down plaster ceilings and caused other damage to the School’s two historic town houses.

Staten Island Lighthouse, Lighthouse Hill, Staten Island

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Erasmus Hall Academy, Brooklyn

Thanks to a generous grant from the Brooklyn Borough President, Eric Adams, the venerable Erasmus Hall Academy building was restored in 2019. The Conservancy has been active for many years promoting the restoration and reuse of this extraordinary building.

135 Pacific Street, Brooklyn

A fee-for-service project to research the history and guide the restoration of this 1851 brownstone in the Cobble Hill Historic District.

An Emergency Grant for $12,000 was awarded to the Little League Foundation to help install a new roof on their historic 1906 headquarters building.

College Point Little League, Former Fireman’s Hall, Queens

A $24,000 Emergency Grant was awarded to the Little League Foundation to help defray the cost of installing a new roof on their historic 1906 headquarters building.

175 West 73rd Street, Manhattan

The Conservancy’s resident historian researched the history of this 1924-25 apartment building in the Upper West Side/Central Park West Historic District to find evidence of the original front-entrance design. The co-op board hired the Conservancy to prepare a report to guide their restoration effort.

Snug Harbor Cultural Center, Staten Island

The chapel and Building C are both exterior and interior landmarks. Both have condition issues primarily having to do with roof leaks. Emergency Grants were discussed with key staff at Snug Harbor.

Brooklyn Promenade/BQE Reconstruction

We joined a coalition of community groups in opposing the initial scheme of replacing the famous Brooklyn Heights Promenade with a six-lane highway. By end of year, that scheme was dead and the promenade saved.

The Conservancy Was A Consulting Party On The Following Projects:

East Side Coastal Resiliency Project, Manhattan

In response to Superstorm Sandy, which made landfall on October 29, 2012, the City of New York plans to build a coastal flood protection system along a portion of the east side of Manhattan from Montgomery Street to East 25th Street. The flood protection system would be located largely within City parkland and streets and would include a combination of flood walls, levees, floodgates, and other infrastructure improvements.

La Guardia Air Train, Queens

A new light-rail system is being planned to connect La Guardia Airport with the number 7 subway line at the Mets/Willets Point Station. Passengers can switch from subway to Air Train at this station. The Air Train will take passengers approximately four miles to the newly rebuilt terminals at La Guardia Airport.

Morgan General Mail Facility, 341 Ninth Avenue, Manhattan

A proposal that will partially transform the huge building that takes up the entire block between Ninth and Tenth Avenues at West 30th Street. The proposal is to partially adapt the building to retail and commercial uses. The balance will remain in postal service use. The 1930s building is on the National Register but is not in a City Landmark. The proposal calls for adding retail storefronts, two new tenant entries and rooftop penthouse.

An Emergency Grant was given to the College Point Little League in Queens to help install a new roof of their 1906 headquarters building.

Ellis Island, South Side

The Conservancy’s director of preservation services joined engineer Ed Meade, architect Richard Southwick, and Mark Weber (Historic Properties Fund) on a tour of the buildings on the South Side of Ellis Island including; the isolation wards, the mortuary, the administration building, the kitchen, the staff house, and the corridors linking them. We were there at the request of Save Ellis Island, the non-profit group in charge of the South Side buildings; we inspected the condition of the stabilized ruins that make up the South Side noting where urgent repairs are needed.

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Marine Air Terminal, La Guardia Airport, Queens

This is the oldest functioning air terminal in the country. Originally built in 1936 for Pan American Airlines, the first passenger sea planes to Europe departed from here. The Art Deco building was designed by the firm of Delano and Aldrich, which designed most of the buildings at LaGuardia Field, as the airport was originally known. Conservancy staff met at the site with representatives of the Pan American Historical Society as well as Port Authority staff to discuss proposed interior renovations to the rotunda.

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The Conservancy is a member of the Committee to Save Gould Memorial Library, Bronx Community College.

New Yorkers are fortunate to be surrounded by diverse examples of architecture dating from the 18th to the 20th century. Owners of these historic buildings need access to objective, technical expertise to be able to care for them. Nationally recognized for its expertise, the Conservancy’s Preservation Services program provides exactly that to owners of residential, religious, public, and commercial buildings.

Through the Preservation Hotline, the Conservancy fields questions about building repair, project management, and contractor referrals. For issues that cannot be resolved over the phone, the staff makes site visits and meets with owners, architects, and contractors. In some cases, we provide conditions reports, historical research, maintenance plans, or feasibility studies.

You can contact the Preservation Hotline with your questions at 212.995.5260 or by email at info@nylandmarks.org.

Conservancy staff also serve as project advisors, offering assistance with requests for proposals, budgets, grant applications, nominations for listing in the National Register of Historic Places, certification of rehabilitations for federal investment tax credits, and local and state design review approvals.

Testimonials from our clients over the years...

“We want to express our sincere appreciation and gratitude for the continued support and work of the Landmark Conservancy. Last year the entrance to Gould Memorial Library, which is at the very heart of our campus, experienced structural problems. Through the generous support of an Emergency Grant, a serious structural settlement issue at the building’s entrance was corrected and the surrounding cracked stonework was restored to its original magnificence. Together we were able to provide stewardship in a manner befitting this beautiful, historic structure. Thank you.”

-Thomas Isekenegbe, President of Bronx Community College

“The grant from the Landmarks Conservancy to Brooklyn Historical Society was crucial to the prevention of severe water damage to all lower-level spaces of BHS’s 1881 landmark building in Brooklyn Heights. The Conservancy staff worked with us to find creative solutions to a very serious problem, and our building has been dry as a bone ever since.”

-Deborah F. Schwartz, President of Brooklyn Historical Society

Preserving Sacred Sites

“It is my honor to have such an incredible organization like the Conservancy in our Council District that prioritizes the preservation and revitalization of New York’s historically and culturally significant buildings. The Sacred Sites program has been an enormous help to numerous congregations, and I applaud the immense benefit that the Church of St. Paul and St. Andrew, United Methodist will have as a result of this grant.”

- Helen Rosenthal
NYC Council Member

Distribution of palms at St. Paul and St. Andrew Methodist Church - Upper West Side, Manhattan
Sacred Sites Open House Weekend

The 9th Annual Sacred Sites Open House drew thousands of New Yorkers to 157 sites statewide on May 18th and 19th. The theme, “From Medieval to Modern: Celebrating New York’s Religious Art and Architecture,” inspired popular tours at mid-century modern masterpieces: the Nевесон Chapel at St. Peter’s Church in Midtown Manhattan and Temple Beth Zion in Buffalo, and a multi-site scavenger hunt organized by Rutgers Presbyterian Church on Manhattan’s Upper West Side, which attracted dozens of families and individuals.

Our participating sites enjoyed the experience:

We found the people who came were interested in our story. It was a positive experience and we were grateful to share our journey in this building, dating back to 1828. — Susan Hanyen, New Utrecht Reformed Church, Brooklyn, NY

I always think that it is great to have the Sacred Sites weekend; it is a way to talk about the importance of the church as a landmark historic site. — Lucy Eldridge, St. John in the Wilderness, Ancram, NY

I really appreciate getting to see these sites and I am very grateful. I loved the guided tour at the St. Frances Cabrini Shrine in Manhattan. — Katie Churchill, Manhattan

Rutgers Presbyterian Church also were very hospitable with their rooftop grill on Sunday. I love this event! – Katie Churchill, Manhattan

Visitors also let the Conservancy know how much they enjoyed the tours, commenting:

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Opening Doors: Accessibility in Historic Houses of Worship

The Sacred Sites program hosted an accessibility workshop for congregations at The Church of St. Ignatius Loyola in Manhattan in November, with more than 80 participants, including clergy and lay leaders, facilities managers, Diocesan staff, preservation consultants, and architects. Co-sponsors included The Church of St. Ignatius Loyola, Achenon Doyle Partners Architects, and Frank E. Campbell Funeral Chapel.

Architects from Achenon Doyle presented several recent projects—including our host site—illustrating the challenges and rewards of integrating elevators, ramps and lifts into historic houses of worship. The New York City Landmarks Commission’s Deputy Director of Preservation, Caroline Kane Levy, spoke about recent rules changes facilitating Commission approval of accessible entrance modifications. Conservancy Advisory Board member Rabbi Serge Lippe spoke movingly about the moral imperative to make welcome members of all abilities. Other speakers included Conservancy Advisory Board member the Rev. John Kamis, S.S.S., Mark R. Thompson, AIA, Senior Associate Director of Architecture, Paralyzed Veterans of America, Rachel Pardoe, Program Officer for The New York Community Trust, Rev. Roy Cole and Fr. Dennis J. Yesalonia, S.J.

Since its launch in 1986, the Sacred Sites program has given 1,519 grants to 815 congregations.
### Sacred Sites Grants

The Conservancy awards matching grants to congregations that are planning or undertaking the restoration of historic religious properties. In 2019, the Sacred Sites program pledged 48 grants totaling $602,500 to 45 religious institutions throughout New York State, leveraging over $8.7 million in repair and restoration projects.

To be eligible for our grant programs properties must be located in New York State, owned by a religious institution, actively used for worship, and listed on the State or National Register of Historic Places or designated pursuant to a local landmarks ordinance. Eligible properties include churches, synagogues, meetinghouses, mosques, and temples.

**2019 Grantees include:** (listed by County, then City or Borough)

- **Bronx**
  - Highbridge Community Church, Bronx $6,000 — Roof Evaluation & Scope of Work for Replacement

- **Broome**
  - Temple Concord, Binghamton $30,000 — Portico, Terrace, & Chimney Restoration

- **Chenango**
  - Broad Street United Methodist Church, Norwich $30,000 — Tower Restoration
  - First Baptist Church of Norwich $9,000 — Roof Replacement

- **Clinton**
  - Peru Community Church $5,000 — Steeple Repair & Masonry Restoration

- **Delaware**
  - First Congregational Church, Walton $14,000 — Window Restoration

- **Erie**
  - St. John’s Grace Episcopal Church, Buffalo $10,000 — Construction Documents for Slate & Masonry Restoration
  - Westminster Presbyterian Church, Buffalo $30,000 — Spires, Roof Repair & Repointing

- **Genesee**
  - First Baptist Church, Batavia $17,500 — Roof/Bell Tower Repair, Stained Glass Restoration & Masonry Work

- **Greene**
  - Zion Evangelical Lutheran Church, Athens $5,000 — Steeple Restoration, Brick Work, & Roof Repair

- **Hamilton**
  - Church of the Transfiguration, Blue Mountain Lake $4,000 — Structural Repair & Restoration of Log Cladding
  - Mountain Community Church, Lake Pleasant $5,000 — Single Repair & Stained Glass Restoration

- **Kings (Brooklyn) - Continued**
  - Shynebrite Heights Christian Church, Bedford Stuyvesant $30,000 — Monumental Stained Glass & Trapezoid Window Restoration
  - Lewis Forest Presbyterian Church, Lyons Falls $11,000 — Roof Replacement
  - Madison St. Johns Episcopal Church, Oenida $12,000 — Window Repairs & New Protective Glazing
  - Monroe Immanuel Baptist Church, Rochester $3,000 — Conditions Assessment
  - New Bethel CME Church, Rochester $7,500 — Construction Documents for Exterior Masonry Repair
  - St. Luke and St. Simon Cyrene Episcopal Church, Rochester $15,000 — Roof Replacement

- **New York (Manhattan)**
  - Cathedral Church of St. John the Divine, Morningside Heights $10,000 — Repair & Preservation of Great Bronze Doors and Surrounds
  - Church of St. Paul and St. Andrew, United Methodist, Upper West Side $30,000 — Roof Repair & Masonry Repointing
  - Fourth Universalist Society, Upper West Side $40,000 — Exterior Facade & Slate Roof Restoration
  - Old Broadway Synagogue, Manhattanville $5,000 — Structural Repairs
  - St. Peter’s Lutheran Church of Manhattan, East Midtown $7,500 — Roof, Gutters, Flashing, Skylight & Masonry Inspection

- **Onondaga**
  - Plymouth Congregational Church, Syracuse $9,000 — Stained Glass Window Restoration
  - Ontario St. Peter’s Episcopal Church, Geneva $15,000 — Stained Glass Window Restoration

- **Orange**
  - Baptist Temple Church, Newburgh $6,000 — Brick Masonry & Roof Repairs
  - Calvary Presbyterian Church, Newburgh $10,000 — Schematic Design of Tower Restoration
  - First Presbyterian Church, Chester $6,000 — Roof, Steeple & Stair Repair

- **Orleans**
  - Christ Episcopal Church, Albion $3,000 — Stained Glass Window Repair & Replacement

- **Oswego**
  - First Baptist Church, Cooperstown $2,000 — Site Drainage Improvements

- **Queens**
  - Congregation Tifereth Israel, Corona $10,000 — Perimeter Waterproofing

- **Rensselaer**
  - Christ Church United Methodist, Troy $6,000 — Slate Roof Repair & Repairing

- **Schenectady**
  - Christ Episcopal Church, Duanesburg $7,000 — Conditions Survey

- **Suffolk**
  - Congregational Church of Patchogue $2,500 — Project Management
  - $7,500 — Roof Repairs
  - First Presbyterian Church, East Hampton $2,500 — Conditions Report
  - First Presbyterian Church, Southold $30,000 — Facade & Steeple Restoration
  - Mt. Sinai Congregational Church, Mt. Sinai $3,500 — Conditions Report
  - Sisters of St. Joseph Chapel, Brentwood $30,000 — Window, Masonry, Bell Tower & Roof Repair
  - United Methodist Church of Bay Shore $6,000 — Project Management for Roof Repairs & Sanctuary Paint Failure
  - $15,000 — Roof Replacement

- **Sullivan**
  - Hebrew Congregation of Mountaintop $10,000 — Roof Replacement

- **Westchester**
  - St. John’s Church, Getty Square, Yonkers $25,000 — South Clerestory Window Restoration

- **Yates**
  - Garrett Memorial Chapel, Keuka Park $15,000 — Bell Tower Repairs

- **Plymouth Congregational Church, Syracuse — $30,000 grant for stained glass restoration**

- **Congregation Tifereth Israel, Corona, Queens — $10,000 grant — Foundation waterproofing**

- **Christ United Methodist Church, Troy — $6,000 grant to repair roof at dormers**
HISTORIC PROPERTIES FUND - Established in 1982, the New York City Historic Properties Fund is the Conservancy’s main financing vehicle for restoration work throughout New York City. With over $9 million in assets, it is one of the largest revolving loan funds for historic preservation in the nation. Since its inception, the Fund has made over $23 million in investments in 204 projects.

Highlights of 2019 Include:

6 South Portland Avenue, Fort Greene, Brooklyn
The Fund provided a $200,000 loan to a small six-unit co-operative organization in the Fort Greene Historic District. Work at the co-op’s 1872 brownstone included restoring the elaborate carved foliate ornament to the front facade’s window lintels and door surround. The project also included the fabrication and installation of two new cast iron newel posts at the building’s stoop. The original Italianate-style newel posts had been removed long ago and had been replaced with wood imitations that rotted and literally fell apart within only a few years. The new newel posts were actually fabricated in India and shipped all the way to Brooklyn. While it was a lot of effort to replicate the heavy cast iron newel posts and then to ship them and ensure that they cleared customs in a timely manner, the co-op now has a permanent solution that has restored a beautiful feature to the block.

During construction, the restoration work was featured in a video presented at the Conservancy’s annual Living Landmarks Gala in November and was then written about in Habitat Magazine’s weekly feature “Bricks and Bucks.” Easton Architects, LLP and A. Malek Contracting, LLC worked with the Fund and the co-op to execute this building’s dramatic transformation.

17-19 St. Marks Place, Staten Island
The Fund provided a $70,000 loan to a property owner in the St. George/New Brighton Historic District to replace windows on his three-story wood frame house built c. 1872-1874. A previous owner of the property had replaced the windows without first consulting the Landmarks Preservation Commission (LPC). The replacement windows that had been installed were not appropriate for the age and style of the building and LPC issued a violation. The current owner wanted to rectify the situation and reached out to the Fund for financial assistance and to ensure that new windows would meet historic preservation standards. The Fund loan financed new windows that matched the configuration, operation, color, and details of the historic windows.

After the installation of the new windows, the LPC issued a Notice of Compliance, rescinding the violation and restoring the property owner’s peace of mind. Easton Architects, LLP was the project architect and Kingswood Historic Windows fabricated and installed the new windows.

Funding Historic Properties

“We were all amateurs looking to do a major restoration project and Landmarks Conservancy really held our hand throughout the entire process. The building looks absolutely spectacular.”

- Andrew M. Parker, President, 6 SOPO Buyers Corp.

Since 1982, the Fund has committed nearly $30 million in loans and $448,000 in grants for restoration work on 264 buildings throughout New York City.
More Restoration and Loans

The Historic Properties Fund facilitated a number of other projects in 2019.

Park Slope Historic District
Curved-sash windows at a small co-op building in the Park Slope Historic District are in the process of being restored using glass panes that were carefully bent into a semi-circular shape.

Fourth Universalist Society
A Fund loan also assisted the Fourth Universalist Society, which occupies a late Gothic Revival church building that is a prominent structure on Central Park West. The Society is embarking on a major roof replacement project, installing slate shingles to match what was used when the church was first constructed.

Jackson Heights Historic District
Work also began at a co-op apartment building in the Jackson Heights Historic District. The Fund’s loan to that building is funding roof replacement and repair or replacement of numerous window lintels and sills throughout the six-story building.

Closing Loans
In addition to the projects in construction, the Fund also closed four loans in 2019 and began planning work such as engaging preservation architects and acquiring permits for those properties. These projects include restoration work at two properties in two separate historic districts in Bedford Stuyvesant, Brooklyn, a rowhouse in the Mount Morris Park Historic District in Harlem, and another co-op apartment building in the Jackson Heights Historic District in Queens.

Honoring Excellence

“Thirty years ago, as Chair of the Conservancy, I asked “Aunt Lucy” to consider endowing annual preservation awards. She agreed! The Lucy G. Moses Preservation Awards were born. How wonderful that they have become the “Oscars” of preservation.”

- Stephen Lash, Former Board Chair New York Landmarks Conservancy
MOSES AWARDS - The Lucy G. Moses Preservation Awards are the New York Landmarks Conservancy’s highest honors for outstanding preservation. The Moses Awards recognize individuals, organizations, architects, craftspeople and building owners for their extraordinary contributions to preserving our City.

The Awards began three decades ago, when Conservancy Board Chair Stephen Lash asked Mrs. Lucy Moses to support annual preservation awards. The Henry and Lucy Moses Fund made a generous initial contribution. Then-President Susan Henshaw Jones initiated the Awards, which the Moses Fund has supported ever since. This year the Conservancy is presenting a special Moses Founders Award to Jones, Lash, and Joseph Fishman, who has represented the Moses Fund for these 30 years.

Anthony C. Wood is receiving the Preservation Leadership Award for a career of more than 40 years in the field. As an advocate, author, teacher, and administrator, he has worked tirelessly to demonstrate that preservation is a dynamic tool that benefits New York. His greatest impact has been in the number of preservation organizations that he helped establish, including the New York Preservation Archive Project, which he founded in 1998. Wood’s frequent writings and public talks, and his book, Preserving New York: Winning the Right to Protect a City’s Landmarks, illustrate his deep knowledge and passion for the field.

Stephen A. Briganti is receiving the Public Leadership in Preservation Award as he retires from The Statue of Liberty-Ellis Island Foundation, Inc., where he has been President and Chief Executive Officer since 1982. Briganti’s legacy includes a major expansion of the museum at Ellis Island, completed in 2015. The National Museum of Immigration tells the story of American immigration from the earliest arrivals to the present. Last year, a $100 million initiative culminated with the opening of the Statue of Liberty Museum on Liberty Island.

PRESERVATION PROJECT AWARDS
817 Broadway, New York
Belvedere Castle
Central Park, Manhattan
Church of St. Anselm & St. Roch
635 Tinton Avenue, Bronx
Doering-Bohack House
1090 Greene Avenue, Brooklyn
Empire Stores
55 Water Street, Brooklyn
Fire Watchtower at Marcus Garvey Park
Mt Morris Park West, Manhattan
Fort Totten, Building 207
Fort Totten Avenue and Officers Drive, Queens
Fotografiska New York
269 Henry Street, Manhattan
Henry Street Settlement, Dale Jones Burch Neighborhood Center
269 Henry Street, Manhattan
Manhattan Civic Buildings
• Manhattan Appellate Courthouse, 27 Madison Avenue
• Manhattan Surrogate’s Courthouse, 31 Chambers Street
• Sun Building, 280 Broadway
McGraw-Hill Building
330 West 42nd Street, Manhattan
St. Paul’s Chapel, Columbia University
1160 Amsterdam Avenue, Manhattan
TWA Hotel
One Idlewild Drive - JFK Airport, Queens
Celebrating Living Landmarks

“I am so honored to salute The New York Landmarks Conservancy and what they do and I am so proud to be a Living Landmark, thank you!”

- Retiring Chair of The State University of New York Board of Trustees, former State Comptroller & former State Senator H. Carl McCall - 2019 Living Landmarks Honoree

Living Landmarks Celebration

The Conservancy recognizes New Yorkers who have made outstanding contributions to the City and honors them as Living Landmarks at our fall gala. On November 6th, we held our 26th annual Living Landmarks Celebration in the Ballroom of the legendary Plaza when we honored Carole Bailey French, President of the St. Bartholomew’s Conservancy; Ted Mathas, Chairman and CEO of the New York Life Insurance Company; dedicated public servant H. Carl McCall; renowned choreographer Mark Morris; cultural and civic leader Emily K. Rafferty; and esteemed New Yorkers Barbara and Donald Tober.

David Patrick Columbia served as Master of Ceremonies. Peter Duchin and his orchestra provided entertainment. Liz and Jeff Peck, and Patsy and Jeff Tarr served as Honorary Co-Chairs. All are “Living Landmarks” alumni. Once again, the evening was a celebration of the New Yorkers who give back so much to the City we love.

2019 Living Landmarks Honorees - photo by James Salzano
first row
Barbara & Donald Tober (photo by Noel Sutherland)

second row
Stan & Sandy Warshawsky
Robert Tierney & Sarah Carroll
Chris & Sheila Parekh-Blum (photo by Noel Sutherland)
Barbara Taylor Bradford (photo by Noel Sutherland)

third row
Patsy & Jeff Tam
Lynn & Robert Winkel

All Living Landmarks photos on page 27 & 28 by James Salzano, unless noted.

first row
Sarah Anderson-Magness & Peter Lyden
Michael Arad (photo by Noel Sutherland)
Marica & Jan Vlcek (photo by Noel Sutherland)

second row
Sana Sabbagh & Jonathan Marder (photo by Noel Sutherland)
Bandleader Peter Duchin (photo by Noel Sutherland)
The beautiful Plaza Ballroom

third row
Tom & Patricia Shiah
Carole Bailey French & John French
The evening’s table centerpiece reflecting our beloved landmarks

fourth row
Bruce Knecht, Peg Breen, & Michael Briner
Supporting Preservation Education

We have been sponsoring interns from the Bronx International High School for the past six years. The partnership introduces juniors and seniors in their Preservation Technology Program to the profession of historic preservation and the various career paths in the building conservation and restoration fields.

We host students each semester and during the summer. They are paid by the New York City Department of Education. If you're interested in hosting Bronx International interns for office or construction work, please contact us at info@nylandmarks.org.

Mystery Landmark Contest & Tourist Video Series

We launched our Tourist In Your Own Town video series in the fall of 2011. It invites New Yorkers and visitors alike to explore the City’s extraordinary array of historic structures in two to three minute videos on YouTube. Our 2019 videos included Dyckman Farmhouse, the New York City Fire Museum, and the Voelker Orth Museum.

The popular Mystery Landmark was inaugurated in January 2011 and was an instant hit. Landmark lovers from around the world participate in guessing which landmark has been featured. Winners receive a set of our walking tour books.

Conservancy Continues Landmarks Walking Tours

The Conservancy continued a new, members-only ExploreNYLandmarks™ Walking Tours program, led by Manager of Special Projects, Glen Umberger. Held quarterly, these 90-minute excursions highlighted some of New York City’s most iconic landmarks, including St. Bartholomew’s and Rockefeller Center, Madison Square, Washington Square and Greenwich Village, and Bryant Park and the New York Public Library.

TOURS AND OTHER EVENTS

31st Annual Chairman’s Award

On June 5th, we held our 31st annual Chairman’s Award, which recognizes exceptional individuals, organizations, and businesses that have demonstrated their dedication to preserving New York’s distinctive architectural legacy.

Brooklyn Borough President Eric Adams was recognized for saving Erasmus Hall Academy, the first secondary school in the State. Walter B. Melvin Architects for their longstanding appreciation for the detail and workmanship of older buildings; Hunter College President Jennifer J. Raab for her leadership on the extensive renovation of the Roosevelt House Public Policy Institute; and The Shubert Organization for its careful stewardship of 17 historic Broadway theaters. Frank J. Scame, Jr, President, Scame, served as Leadership Committee Chair.

Professional Circle Tours

We offer a variety of networking, promotional, and educational activities for our Professional Circle members, an active group of real estate, design, development and construction professionals, preservationists, property owners, and businesses interested in the art, architecture, and history of New York.

Members are invited to exclusive “behind the scenes” tours of restoration projects throughout the year. Tours included Packer Collegiate Institute, St. George Theatre, the South Side of Ellis Island, and One Hanson Place. We continued our popular Landmark Lectures series with the General Society of Mechanics & Tradesmen of the City of New York with illustrated talks on “Pattern Books and 19th Century Building,” “the Evolution of Windows in Historic Buildings,” “the Bauhaus in America,” “Ornamental Plaster, and the Preservation of Cast Iron Construction.” Landmark Lectures are AIA CE accredited.

We also continued our partnership with the Municipal Art Society in presenting their MASter Class, a four-part series on “Researching the History of Buildings in New York City.” It is also AIA CE accredited.

Other Landmarks Conservancy Events

Individual members enjoyed a host of events throughout the year including tours of Grace Church and Church of the Incarnation, and lectures at the National Arts Club on “Managing Change in New York City Landmarks,” and “Wildenstein, Crown Jewel of the Hudson River National Historic Landmark District.” Rizzoli bookstore hosted author Patrick Ciconne where he discussed his newly released update of Bricks & Brownstones.

From left: Brooklyn Borough President Eric Adams, President of the The Student Organization Robert E. Wankel, Hunter College President Jennifer J. Raab, Landmarks Conservancy Board Chair Michael Braver, and AIA Principal Robert C. Bates of Walter B. Melvin Architects. Photo by James Salzano.

Bronx International High School interns: Imane, Madelin, and Aminata with Snyder, the Conservancy office mascot.

From left: Brooklyn Borough President Eric Adams, President of the The Student Organization Robert E. Wankel, Hunter College President Jennifer J. Raab, Landmarks Conservancy Board Chair Michael Braver, and AIA Principal Robert C. Bates of Walter B. Melvin Architects. Photo by James Salzano.

From left: Brooklyn Borough President Eric Adams, President of the The Student Organization Robert E. Wankel, Hunter College President Jennifer J. Raab, Landmarks Conservancy Board Chair Michael Braver, and AIA Principal Robert C. Bates of Walter B. Melvin Architects. Photo by James Salzano.

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Watch our Tourist in Your Own Town videos at YouTube.com/nylandmarks

The Conservancy’s architectural historian and Manager of Special Projects, Glen Umberger (2nd from right with glasses), leads a walking tour of Rockefeller Center.

Mystery Landmark Contest & Tourist Video Series

We launched our Tourist In Your Own Town video series in the fall of 2011. It invites New Yorkers and visitors alike to explore the City’s extraordinary array of historic structures in two to three minute videos on YouTube. Our 2019 videos included Dyckman Farmhouse, the New York City Fire Museum, and the Voelker Orth Museum.

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The Dau Family Foundation
Mertz Gilmore Foundation
Comprehensive Prospect Research
Partners for Sacred Places
Hunter College, The City University of New York
Broadway Stages, LTD
The Howard Hughes Corporation
Ralph Lauren Corporation
PJT Partners
Marc Haas Foundation
Russell Reynolds Associates, Inc.
NYC & Company, Inc.
Nederlander Organization
Bloomberg
New York Life
New York Community Trust
Anonymous

Foundations, Corporations, Public Agencies, and Other Organizations

$100,000–$499,999
Saint Joan of Arc Church
Historic Districts Council
Flag Waterproof & Restoration Company
Eventbrite
Benevity Fund Donation
Snug Harbor Cultural Center
Pfizer Foundation, Inc.
Allen & Company, Inc.

$500–$999
Westerman Construction Company, Inc.
Turner Construction Company
Halmar International, LLC
Howard Bayne Fund
Henegan Construction Company, LLC
Essex Works, Ltd
Theater for the New City

$1,000–$2,499
Michele & Martin Cohen
John H. Biggs
Jan & Mark Camins
Pamela Ruben Carter & Jon Carter
Charles Childre & Michael Brauer
Barbara & John Cooper
Lisa Keck
Jill Ilchman

$2,500–$4,999
Robert & Joyce Opal
John & Vicki Shuman
Bill & Judi Seiden
Miriam & Mark Federman
Olga Mineva
Shawn & David Epstein
Jeffrey & Susan Talbert
Thomas & Colleen A. Beam
Stuart & Diane Winer

$5,000–$9,999
Blakely Worldwide, LTD
Buckler & Warner
David & Caroline Wester
Eric Friedeman Foundation
Hunters College, The City University of New York
Partners for Sacred Places
Robert & Joyce Menefee Family Foundation
Sandy & Judith Charlton
The Edwin Nunn Foundation, Inc.
The Reed Foundation, Inc.

$10,000–$19,999
Comprehensive Prospect Research
David Seifert Foundation
Merit Greenville Foundation
Michael & Susan Charlton
The Dau Family Foundation

$20,000–$49,999
Caudle-Guyett Companies, LTD

The New York Landmarks Conservancy’s success depends upon the support of our individual, corporate, and foundation donors. Each year we must raise more than $25 percent of our budgeted funding from these dedicated supporters during 2018. If any names have been listed incorrectly or omitted, please accept our apologies and let us know how we may adjust our records.
### Financial Statements

#### Statement of Activities

<table>
<thead>
<tr>
<th>Year Ended December 31, 2019</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
<td><strong>Total Support and Revenue</strong></td>
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<td>Contributions</td>
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<td>Special Events, net of direct benefit to donors</td>
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<td>Government Grants</td>
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<td>Investment return used for operations</td>
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<td>Program services income</td>
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<tr>
<td><strong>Expenses</strong></td>
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<tr>
<td>Development</td>
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<tr>
<td>Administration</td>
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<tr>
<td><strong>Non-operating Activities</strong></td>
<td><strong>Non-operating Activity Returns</strong></td>
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<tr>
<td>Non-operating investment returns</td>
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<tr>
<td>Change in Net Assets</td>
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<td><strong>Net Assets, Beginning</strong></td>
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<tr>
<td><strong>Net Assets, Ending</strong></td>
<td><strong>15,802,916</strong></td>
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#### Statement of Financial Position

<table>
<thead>
<tr>
<th>December 31, 2019</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td><strong>Total Assets</strong></td>
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<td>Cash and cash equivalents</td>
<td>$2,989,901</td>
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<td>Pledges receivable</td>
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<td>Prepaid expenses and other assets</td>
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<td>Cash held for other agencies</td>
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<tr>
<td>Investments</td>
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<td>Property and equipment, net</td>
<td>86,544</td>
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<td>Restricted Investments</td>
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<td><strong>Total Assets</strong></td>
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<tr>
<td><strong>Liabilities</strong></td>
<td><strong>Total Liabilities</strong></td>
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<td>Accounts payable and accrued liabilities</td>
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<td>Grants payable</td>
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<td>Deferred rent</td>
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<td>Amounts held for other agencies</td>
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<td><strong>Total Liabilities</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
<td><strong>Total Net Assets</strong></td>
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<td>Without Donor Restrictions</td>
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<td>Board Designated</td>
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<td>Without Donor Restrictions</td>
<td>10,901,899</td>
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<tr>
<td>With Donor Restrictions</td>
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<td><strong>Total Net Assets</strong></td>
<td><strong>15,802,916</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>16,816,675</strong></td>
</tr>
</tbody>
</table>

A copy of the complete audited financial statements for 2019 may be obtained upon written request from The New York Landmarks Conservancy, One Whitehall Street, New York, NY 10004.

### Board of Directors

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- **Robert B. Tierney**, Board Designated
- **Samuel G. White, FAIA**, Board Designated

(Proceeds to Advisory Council at Board and Advisory Council as of April 2020)

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- **Frances Scaife**, Secretary
- **Lawrence Stoular**, Secretary
- **Stuart N. Siegel**, Secretary
- **Sandeep Sikka**, Secretary
- **Jeanne Sloane**, Secretary
- **Elizabeth F. Stirling**, Secretary
- **Robert B. Tierney**, Secretary
- **Samuel G. White, FAIA**, Secretary

(Proceeds to Advisory Council at Board and Advisory Council as of April 2020)

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- **Rick Bruner**, Senior Creative Manager
- **Alissa Catalano**, Director, Special Events and Membership
- **Christina Crichtow**, Development Associate
- **Ann-Isabel Friedman**, Director, Sacred Sites
- **Andrea Goldwyn**, Director, Public Policy
- **Colleen Heeney**, Director, Finance
- **Robert Irving**, Director, Finance
- **Scott Leursun**, Director, Development
- **James J. Mahoney**, Project and Accounting Manager, New York City Historic Properties Fund
- **Kera Reid**, Executive Director, Office
- **Glen K. Umberger**, Manager, Special Projects
- **Blair S. Walsh**, Director, Special Projects
- **Rick Bruner**, Manager, Office
- **Blake E. Walsh**, Manager, Special Projects
- **Allison Simmons Proudy, Esq.**, Director, Public Policy
- **Tara A. Weber**, Director, New York City Historic Properties Fund
- **Pamela Rubin Carter, Esq.**, Director, Finance

### Credits

Photography submitted to project organizations or Conservancy staff, unless noted. Photo on page 2 of Peg Breen by James Salzano.